

# SUNRISE SERENADE

1ST E<sup>b</sup> ALTO SAX.

BY JACK LAWRENCE & FRANKIE CARLE  
ARR. BY DAVE WOLPE

MODERATELY ♩ = 72

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time. Dynamics: *mf* (mezzo-forte) and *mp* (mezzo-piano). Performance instruction: *Soli*. Includes a triplet of eighth notes.

Musical staff 2: Treble clef, key signature of one sharp. Dynamics: *f* (forte). Performance instruction: *Tutti*. Includes triplet markings.

Musical staff 3: Treble clef, key signature of one sharp. Dynamics: *f* and *mf*. Performance instruction: *Soli*. Includes triplet markings.

Musical staff 4: Treble clef, key signature of one sharp. Dynamics: *f*. Performance instruction: *Tutti*. Includes triplet markings.

Musical staff 5: Treble clef, key signature of one sharp. Dynamics: *fp* (fortissimo piano). Performance instruction: *Unison*. Includes triplet markings.

Musical staff 6: Bass clef, key signature of one sharp. Dynamics: *p* (piano) and *f*. Performance instruction: *Tutti*. Includes triplet markings.

Musical staff 7: Bass clef, key signature of one sharp. Dynamics: *f*. Performance instruction: *Tutti*. Includes triplet markings.

Musical staff 8: Bass clef, key signature of one sharp. Dynamics: *mp*, *mf*, and *f*. Performance instruction: *Unison*. Includes triplet markings.

Musical staff 9: Bass clef, key signature of one sharp. Dynamics: *p*. Performance instruction: *Tutti*. Includes triplet markings.

Musical staff 10: Bass clef, key signature of one sharp. Dynamics: *p*. Performance instruction: *Tutti*. Includes triplet markings.

Musical staff 11: Treble clef, key signature of one sharp. Dynamics: *f* and *mf*. Performance instruction: *Soli*. Includes triplet markings.

Musical staff 12: Treble clef, key signature of one sharp. Dynamics: *f*. Performance instruction: *Soli*. Includes triplet markings.



# SUNRISE SERENADE

2<sup>ND</sup> B<sup>b</sup> TENOR SAX.

MODERATELY ♩=72

BY JACK LAWRENCE + FRANKIE CARLE  
ARR. BY DAVE WOLPE

The musical score is written for a 2nd B<sup>b</sup> Tenor Saxophone. It begins with a tempo marking of 'MODERATELY' and a metronome setting of ♩=72. The key signature has one flat (B<sup>b</sup>). The score is divided into several sections marked with letters A through F. Dynamics range from piano (p) to fortissimo (f). Performance directions include 'Soli' (solo), 'Tutti' (all), and 'Unison'. There are numerous triplet markings throughout. A 'KEY CHANGE' is indicated in section E. The score concludes with a final cadence.



# SUNRISE SERENADE

3<sup>RD</sup> E<sup>B</sup> ALTO SAX.

BY JACK LAWRENCE & FRANKIE CARLE  
ARR. BY DAVE WOLPE

MODERATELY  $\text{♩} = 72$

The musical score is written for a 3rd Eb Alto Saxophone. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'MODERATELY' with a metronome marking of 72 quarter notes per minute. The score is divided into several sections, each starting with a boxed letter (A-F).  
- **Section A:** Starts with a *mf* dynamic and a *Soli* marking. It features a melodic line with triplets and a *mp* dynamic at the end.  
- **Section B:** Features a *Tutti* marking and a *f* dynamic. It includes a *Soli* marking and a *mf* dynamic. The section is characterized by frequent triplet patterns.  
- **Section C:** Starts with a *p* dynamic and a *f* dynamic. It includes a *Unison* marking and a *fp* dynamic.  
- **Section D:** Features a *Tutti* marking and a *mp* dynamic. It includes a *Unison* marking and a *f* dynamic.  
- **Section E:** Features a *Tutti* marking and a *p* dynamic. It includes a *4TH TRB.* marking.  
- **Section F:** Features a *Tutti* marking and a *f* dynamic. It includes a *Soli* marking and a *mf* dynamic. It also features a *3* (triple) marking.  
The score concludes with a *f* dynamic and a *Soli* marking.



# SUNRISE SERENADE

BY JACK LAWRENCE & FRANKIE CARLE  
ARR. BY DAVE WOLPE

4<sup>th</sup> B♭ TENOR SAX  
MODERATELY ♩ = 72

The musical score is written for a 4<sup>th</sup> B♭ Tenor Saxophone. It begins with a tempo marking of "MODERATELY" and a metronome marking of ♩ = 72. The key signature has one flat (B♭). The score is divided into six sections, labeled A through F, each enclosed in a box. Section A starts with a dynamic of *mf* and includes a *Soli* marking. Section B features a *Tutti* marking and a dynamic of *f*. Section C begins with a dynamic of *p* and includes a *Unison* marking. Section D starts with a dynamic of *mp* and includes a *Tutti* marking. Section E is marked "3<sup>RD</sup> TRB" and begins with a dynamic of *p*. Section F starts with a dynamic of *f* and includes a *Soli* marking. The score contains various musical notations including eighth notes, quarter notes, and triplet markings. Dynamics range from *pp* to *f*. The piece concludes with a *Bone* marking.



# SUNRISE SERENADE

5<sup>TH</sup> E<sup>B</sup> BARITONE SAX

BY JACK LAWRENCE & FRANKIE CABLE  
ARR. BY DAVE WOLDE

MODERATELY  $\text{♩} = 72$

Musical staff 1: Main melody in 4/4 time, key of D major. Dynamics include *mf* and accents. A first ending bracket is shown at the end.

Musical staff 2: Section A, labeled "WITH BRASS". Dynamics include *p*. A first ending bracket is shown.

Musical staff 3: Section with *Tutti* dynamics and *f* dynamic.

Musical staff 4: Section B, labeled "WITH BRASS". Dynamics include *p* and *Tutti*.

Musical staff 5: Section with *ffp* dynamic.

Musical staff 6: Section C, starting with *p* dynamic.

Musical staff 7: Section with *ffp* dynamic.

Musical staff 8: Section D, labeled "Tutti". Dynamics include *mp*, *mf*, and *ffp*.

Musical staff 9: Section with *Tutti* dynamics and *f* dynamic. Section E is marked with a first ending bracket.

Musical staff 10: Section with *p* dynamic.

Musical staff 11: Section F, labeled "Tutti". Dynamics include *f* and *Solo*.

Musical staff 12: Section with *Tutti* dynamics and *Solo* dynamics. Includes a triplet of eighth notes.



# SUNRISE SERENADE

1<sup>ST</sup> B $\flat$  TRUMPET

BY JACK LAWRENCE & FRANKIE CARLE  
ARR. BY DAVE WOLPE

MODERATELY  $\text{♩} = 72$

The musical score is written for a 1st B $\flat$  Trumpet in 4/4 time, with a tempo of Moderately (♩ = 72). The key signature has one flat (B $\flat$ ). The score consists of ten staves of music with various performance instructions and dynamic markings.

- Staff 1:** Starts with a dynamic marking of *mf*. The melody is written in a single line.
- Staff 2:** Marked **A** and *In HAT*. Dynamic marking is *mp*. The music features rests and rhythmic patterns.
- Staff 3:** Marked *Open Unison* and **B** *In HAT*. Dynamic markings include *f* and *p*. The melody is written in a single line.
- Staff 4:** Marked *Open*. The melody continues in a single line.
- Staff 5:** Marked **C** and *Tutti*. Dynamic markings include *fp* and *mf*. The melody is written in a single line.
- Staff 6:** Marked **D** and *Tutti*. Dynamic markings include *mp* and *mf*. The melody is written in a single line.
- Staff 7:** Marked **E**. Dynamic marking is *f*. The melody is written in a single line.
- Staff 8:** Marked *In HAT*. Dynamic marking is *p*. The melody is written in a single line.
- Staff 9:** Marked **F** and *Open*. Dynamic marking is *f*. The melody is written in a single line.
- Staff 10:** The final staff of the score, ending with a fermata.



# SUNRISE SERENADE

2<sup>ND</sup> B<sup>B</sup> TRUMPET

BY JACK LAWRENCE & FRANKIE CARLE  
ARR. BY DAVE WOLPE

MODERATELY  $\text{♩} = 72$

Musical staff 1: Main melody for 2nd B♭ Trumpet, starting with a mezzo-forte (mf) dynamic and a first ending bracket.

Musical staff 2: Section A, marked "In HAT" and mezzo-piano (mp), with a first ending bracket.

Musical staff 3: Section B, marked "Open Unison" and forte (f), followed by "In HAT" and piano (p).

Musical staff 4: Section C, marked "Open" and mezzo-forte (mf), with a first ending bracket.

Musical staff 5: Section D, marked "Tutti" and fortissimo (ff), followed by mezzo-forte (mf).

Musical staff 6: Section E, marked "Tutti" and mezzo-piano (mp), followed by mezzo-forte (mf).

Musical staff 7: Section F, marked "Tutti" and forte (f), with a first ending bracket.

Musical staff 8: Section G, marked "In HAT" and piano (p), with a first ending bracket.

Musical staff 9: Section H, marked "Open" and forte (f), with a first ending bracket.

Musical staff 10: Final section, marked forte (f), with a first ending bracket.



# SUNRISE SERENADE

## 3<sup>rd</sup> B<sup>b</sup> TRUMPET

BY JACK LAWRENCE & FRANKIE CARLE  
ARR. BY DAVE WOLPE

MODERATELY  $\text{♩} = 72$

Musical staff 1: Main melody in G major, 4/4 time, starting with a mezzo-forte (mf) dynamic.

Musical staff 2: Section A, marked "In HAT" and mezzo-piano (mp).

Musical staff 3: Section B, marked "Open Unison" and piano (p).

Musical staff 4: Section C, marked "Open".

Musical staff 5: Section D, marked "Tutti" and fortissimo (ff).

Musical staff 6: Section E, marked "Tutti" and mezzo-forte (mf).

Musical staff 7: Section F, marked "Tutti" and forte (f).

Musical staff 8: Section G, marked "In HAT" and piano (p).

Musical staff 9: Section H, marked "Open" and forte (f).

Musical staff 10: Final section of the piece.



# SUNRISE SERENADE

## 4<sup>TH</sup> B<sup>b</sup> TRUMPET

BY JACK LAWRENCE & FRANKIE CARLE  
ARR. BY DAVE WOLPE

MODERATELY  $\text{♩} = 72$

The musical score for the 4th B<sup>b</sup> Trumpet part consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'MODERATELY' with a quarter note equal to 72 beats per minute. The score includes various dynamics such as *mf*, *mp*, *f*, *fp*, *mf*, *mp*, *f*, and *p*. Performance instructions include 'In HAT', 'Open Unison', 'Open', 'Tutti', and 'In HAT'. There are six marked sections labeled A through F. Section A starts at measure 1. Section B starts at measure 10. Section C starts at measure 15. Section D starts at measure 20. Section E starts at measure 25. Section F starts at measure 30. The score concludes with a final measure marked with a circled '2'.



# SUNRISE SERENADE

## 1ST TROMBONE

BY JACK LAWRENCE & FRANKIE CARLE  
ARR. BY DAVE WOLPE

MODERATELY  $\text{♩} = 72$

The musical score for the 1st Trombone part of 'Sunrise Serenade' consists of ten staves of music. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The tempo is marked 'MODERATELY' with a quarter note equal to 72 beats per minute. The score includes various dynamics such as *mf*, *mp*, *p*, *f*, and *ff*. Performance instructions include 'In HAT' and 'Open' (referring to the instrument's valves). The score is divided into sections labeled A through F. Section A starts with a *mf* dynamic and includes a *p* dynamic. Section B is marked *p*. Section C is marked 'Solo' and *mf*. Section D is marked 'Tutti' and *mp*. Section E includes 'In HAT', 'Open', and 'In HAT' markings. Section F includes 'Open' and *f* markings. The score concludes with a final measure marked *f*.



ON STAGE

# SUNRISE SERENADE

2<sup>ND</sup> TROMBONE

BY JACK LAWRENCE & FRANKIE CARLÉ  
ARR. BY DAVE WOLPE

MODERATELY  $\text{♩} = 72$

Musical staff 1: Bass clef, 4/4 time signature. Starts with a dynamic marking of *mf*. The melody is written on a single staff with various notes and rests.

Musical staff 2: Section A. Starts with a dynamic marking of *mp*. Includes the instruction "In HAT".

Musical staff 3: Section B. Starts with a dynamic marking of *f* and includes the instruction "Open". Section B begins with a dynamic marking of *p* and includes the instruction "In HAT".

Musical staff 4: Continuation of the melody with a dynamic marking of *f* and the instruction "Open".

Musical staff 5: Section C. Starts with a dynamic marking of *fp*. Section C includes dynamic markings of *fp* and *mf*.

Musical staff 6: Section D. Starts with a dynamic marking of *mp*. Section D includes dynamic markings of *mp* and *mf*. Includes the instruction "Tutti".

Musical staff 7: Section E. Starts with a dynamic marking of *fp*. Section E includes dynamic markings of *f* and *p*. Includes the instruction "Tutti".

Musical staff 8: Continuation of the melody with dynamic markings of *f* and *p*. Includes the instruction "In HAT".

Musical staff 9: Section F. Starts with a dynamic marking of *f*. Section F includes dynamic markings of *f* and *mf*. Includes the instruction "Open".

Musical staff 10: Continuation of the melody with dynamic markings of *f* and *mf*.



# SUNRISE SERENADE

## 3<sup>RD</sup> TROMBONE

MODERATELY  $\text{♩} = 72$

BY JACK LAWRENCE & FRANKIE CABLE  
ARR. BY DAVE WOLPE

First staff of music, starting with a dynamic marking of *mf*. The staff contains a melodic line with various ornaments and a first ending bracket labeled '1' at the end.

Second staff of music, marked with a box 'A' and a dynamic of *mp*. It includes the instruction 'In HAT' and features a first ending bracket labeled '1'.

Third staff of music, starting with a dynamic of *f* and the instruction 'Open'. It includes a box 'B' with the instruction 'In HAT' and a dynamic of *p*.

Fourth staff of music, starting with a dynamic of *f* and the instruction 'Open'. It continues the melodic line with various ornaments.

Fifth staff of music, marked with a box 'C' and dynamics of *sf*, *sf*, and *mf*.

Sixth staff of music, marked with a box 'D' and the instruction 'Tutti', with dynamics of *mp* and *mf*.

Seventh staff of music, marked with a box 'E' and dynamics of *fp*, *f*, and *p*.

Eighth staff of music, featuring alternating instructions: 'In HAT', 'Open', 'In HAT', 'Open', and 'In HAT'.

Ninth staff of music, marked with a box 'F' and dynamics of *f* and *f*. It includes a triplet of eighth notes and the instruction 'Open'.

Tenth staff of music, ending with a dynamic of *f* and a first ending bracket labeled '1'.



# SUNRISE SERENADE

4<sup>TH</sup> TROMBONE

BY JACK LAWRENCE & FRANKIE CARLE  
ARR. BY DAVE WOLPE

MODERATELY  $\text{♩} = 72$

mf

**A** *In HAT*  
mp

*Open* **B** *In HAT*  
f p

*Open*

**C**  
fp mf

**D** *Tutti*  
mp mf

*Tutti* **E**  
fp f p

*In HAT* *Open* *In HAT* *Open* *In HAT*

**F** *Open*  
f

1



# SUNRISE SERENADE

## GUITAR

BY JACK LAWRENCE & FRANKIE CARLE  
ARR. BY DAVE WOLPE

MODERATELY  $\text{♩} = 72$

Handwritten guitar score for "Sunrise Serenade". The score is written in 4/4 time and includes a melodic line in the treble clef and a bass line in the bass clef. The key signature is one flat (B-flat major / D minor). The score is divided into systems, with chord changes indicated above the notes. Dynamics such as *mf*, *mp*, *f*, and *sfz* are marked throughout. Section markers A, B, C, D, and E are placed in boxes above the staff. The score concludes with a final chord and a repeat sign.

Chord progression (from top to bottom):

- System 1:  $A^b_m7$   $G_m7$   $A^b_o$   $F$   $E^b9$   $D9$   $A^b13$   $G9$   $D^b9$   $G_m7$  (CBass)  $G^b_{MAJ}7$   $F$
- System 2:  $C9$   $F_{MAJ}7$   $C9$   $F_{MAJ}7$
- System 3:  $F9$   $B^b_{MAJ}7$   $G9$   $G13$   $G+7$   $G_m7$   $C9$   $C9$
- System 4:  $F_{MAJ}7$   $C9$   $F$   $F_o$   $F$   $E^b9$   $D9$   $A^b9$
- System 5:  $G9$   $D^b9$   $C9$   $G^b_{MAJ}7$   $F$   $C+7$   $F_m6$   $C7(b9)$   $C7(+5)$   $F_m6$
- System 6:  $F_m6$   $B^b_m7$   $E^b+7$   $A^b$   $A^b_o$   $A^b$   $G^b9$   $F9$   $C^b9$   $B^b9$   $E9$   $E^b9$   $A_{MAJ}7$   $A^b$
- System 7:  $C7(b9)$   $F_m6$   $C7(+5)$   $F_m6$   $B^b_m7$   $E^b+7$   $A^b$
- System 8:  $A^b_o$   $A^b$   $G^b9$   $F9$   $C^b9$   $B^b9$   $E9$   $E^b9$   $A_{MAJ}7$   $A^b$   $C7$
- System 9:  $C9$   $F_{MAJ}7$   $C9$   $F_{MAJ}7$   $F9$
- System 10:  $B^b_{MAJ}7$   $G9$   $C9$   $C9$   $F$
- System 11:  $C9$   $F$   $F_o$   $F$   $E^b9$   $D9$   $A^b9$
- System 12:  $G9$   $D^b9$   $C9$   $A^b9$   $G9$   $D^b9$   $C9$   $G^b_{MAJ}7$   $F$   $F_{MAJ}7$



ON STAGE

# SUNRISE SERENADE

PIANO

MODERATELY  $\text{♩} = 72$

BY JACK LAWRENCE - FRANKIE CARLE  
ARR. BY DAVE WOLPE

Chords:  $A\flat^7$   $Gm^7$   $A\flat^0$   $F$   $E\flat^9$   $D^9$   $A\flat^{13}$   $G^9$   $D\flat^9$   $Gm^7$   $G\flat^{maj7}$   $F$

Section A Chords:  $C^9$   $FMAJ^7$   $C^9$   $FMAJ^7$   $F^9$

Section B Chords:  $B\flat^{maj7}$   $G^9$   $G^{13}$   $G\flat^7$   $Gm^7$   $C^9$   $C^9$   $FMAJ^7$

Chords:  $C^9$   $F$   $F^0$   $F$   $E\flat^9$   $D^9$   $A\flat^9$   $G^9$   $D\flat^9$   $C^9$   $G\flat^{maj7}$   $F$

Section C Chords:  $C^+7$   $Fm^6$   $C^7$   $C^+7$   $Fm^6$   $Fm^6$   $B\flat^7$   $E\flat^7$   $A\flat$

Chords:  $A\flat^0$   $A\flat$   $G\flat^{13}$   $F^{13}$   $C^9$   $B\flat^9$   $E^9$   $E\flat^9$   $A\flat^{maj7}$   $A\flat$   $C^7M$



Handwritten musical score for piano, titled "SUNRISE SERENADE". The score is written in G major and 4/4 time, consisting of seven systems of two staves each (treble and bass clef). The music includes various chords, dynamics, and a solo section with triplets.

**System 1:** Chords: Fm6, C7b9, C+7, Fm6, Fm6, Bbm7, Eb7, Ab, Ab0. Dynamics: mp, mf, f. Section marker: [D].

**System 2:** Chords: Ab, Gb13, Fis, C9, Bb9, E9, Eb9, Amas7, Ab, C7, E, C9. Dynamics: p.

**System 3:** Chords: Fmas7, C9, Fmas7, F9, Bbm7.

**System 4:** Chords: G9, C9, Solo, F, F, F, F. Includes triplet markings (3) over the F chords.

**System 5:** Chords: C9, F, F0, F, Eb9, D9, Ab9, G9. Includes "(End Solo)" marking.

**System 6:** Chords: Db9, C9, Ab9, G9, Db9, C9, Gmas7, F, Fmas9.



ON STAGE

# SUNRISE SERENADE

STRING BASS

BY JACK LAWRENCE & FRANKIE CARLE  
ARR. BY DAVE WOLFE

MODERATELY  $\text{♩} = 72$

The musical score for String Bass is written on ten staves. The first staff begins with a dynamic marking of *mf* and a first ending bracket. The second staff starts with *mp* and contains a section labeled 'A'. The third staff features a dynamic of *f* and a section labeled 'B'. The fourth staff has a dynamic of *ff* and a section labeled 'C'. The fifth staff has a dynamic of *mf* and a section labeled 'D'. The sixth staff has a dynamic of *f* and a section labeled 'E'. The seventh staff has a dynamic of *f* and a section labeled 'F'. The eighth staff has a dynamic of *f* and a section labeled 'F'. The ninth staff has a dynamic of *f* and a section labeled 'F'. The tenth staff has a dynamic of *f* and a section labeled 'F'. The score includes various musical notations such as notes, rests, and dynamic markings.



ON STAGE

# SUNRISE SERENADE

## DRUMS

BY JACK LAWRENCE & FRANKIE CALÉ  
ARR. BY DAVE WOLPE

MODERATELY  $\text{♩} = 72$   
Brushes

*mf* *Solo*

The first line of drum notation is on a single staff with a treble clef. It begins with a dynamic marking of *mf*. The music consists of eighth and sixteenth notes, with some triplets. A *Solo* marking is placed above the staff towards the end of the line. The line concludes with a triplet of eighth notes.

**A** *mp* *f*

The second line of drum notation is marked with a box 'A' at the beginning. It starts with a dynamic marking of *mp*. The notation includes eighth notes and rests, with some notes beamed together. A dynamic marking of *f* appears later in the line.

**B** *p*

The third line of drum notation is marked with a box 'B' at the beginning. It starts with a dynamic marking of *p*. The notation features eighth notes and rests, with some notes beamed together.

**C** *fp* *p* *f*

The fourth line of drum notation is marked with a box 'C' at the beginning. It starts with a dynamic marking of *fp*, followed by *p* and then *f*. The notation includes eighth notes and rests, with some notes beamed together.

**D** *mp* *mf*

The fifth line of drum notation is marked with a box 'D' at the beginning. It starts with a dynamic marking of *mp*, followed by *mf*. The notation includes eighth notes and rests, with some notes beamed together.

**E** *f* *p*

The sixth line of drum notation is marked with a box 'E' at the beginning. It starts with a dynamic marking of *f*, followed by *p*. The notation includes eighth notes and rests, with some notes beamed together.

*mf*

The seventh line of drum notation continues the pattern with eighth notes and rests, ending with a dynamic marking of *mf*.

**F** *f*

The eighth line of drum notation is marked with a box 'F' at the beginning. It starts with a dynamic marking of *f*. The notation includes eighth notes and rests, with some notes beamed together.

*f* (Six) *f*

The ninth line of drum notation starts with a dynamic marking of *f*. It features a triplet of eighth notes marked with '(Six)' and a '3' below it. The line ends with a final dynamic marking of *f*.